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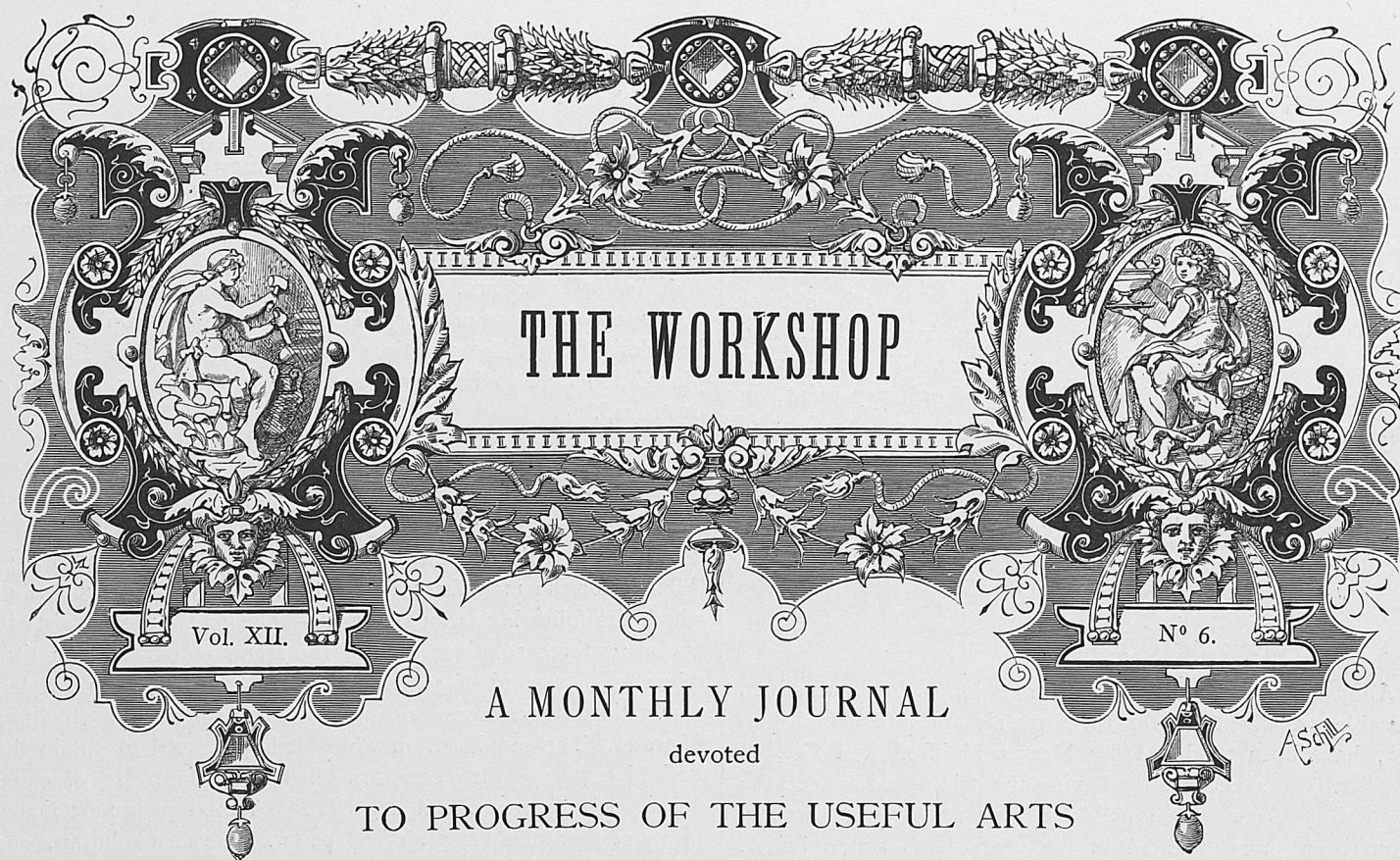
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EXPLANATION OF THE PLATES.

Plate 41. — Stucco Ornaments for a Vaulted Ceiling, designed and executed by O. Lessing in Berlin.

From the Exhibition in the House of the Society of Architects in Berlin.

Plate 42. — Clock Case in Dark Stained Oak, designed and executed by B. Ludwig in Vienna.

Plate 43. — Cabinet, designed and manufactured by L. Marcotte & Co. in New-York and Paris.

This piece of furniture is executed in solid pear, richly carved and inlaid, the two subject panels in Limoges enamel representing allegorical figures of Art and Science by Gobert of the Sèvres manufactory. The carving is remarkable for the graceful effect and delicacy of the ornament cut in low relief, which, as well as other details, and the structural parts of the Cabinet, are treated in the style of the Renaissance. It was designed and manufactured at the New-York works of Messrs. L. Marcotte & Co., and distinguished by the Gold Medal at the last Paris Exhibition.

Plate 44. — Sugar Basin in Silver, from the design of Prof. W. Wollanek by J. Matzenauer in Vienna.

Plate 45. — Woodwork in the Monastery S. Martino in Naples.

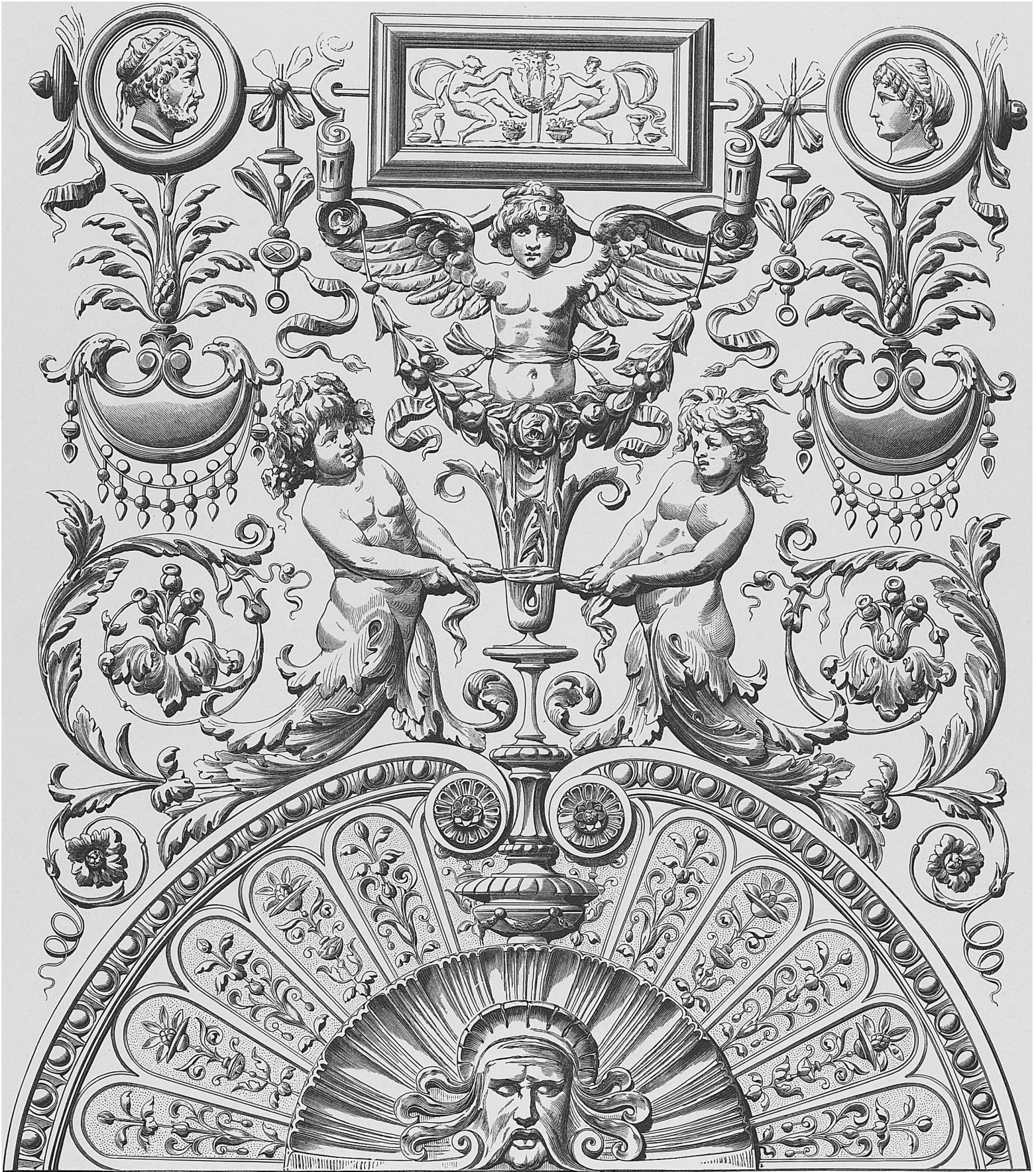
The Monastery of S. Martino, rebuilt in the 17th

century above the town of Naples, shows still at the present day, in a series of rooms in the most perfect state of preservation, the rich and magnificent decorative treatment of the later period of Italian Renaissance. Besides the *chefs-d'oeuvre* of Architecture and Painting, the carved woodwork of Stalls and Doors, the "intarsiatura" or marquetry in different woods, the mosaic in marble, and the stucco decoration are remarkably well represented, forming one of the most important treasures for the Industrial Arts, which have but lately been opened to the exploitation of the artist. We give in our engraving the details of the decorative panelling with bench round the walls, covering half the height of the lofty vaulted Chapterhouse. The little niches enclose statues of Saints in great variety of composition, which, with the capitals and consoles, constitute the decorative features of this noble panelling.

Plate 46. — Arabesques from Book Covers in the Nuremberg Germanic Museum.

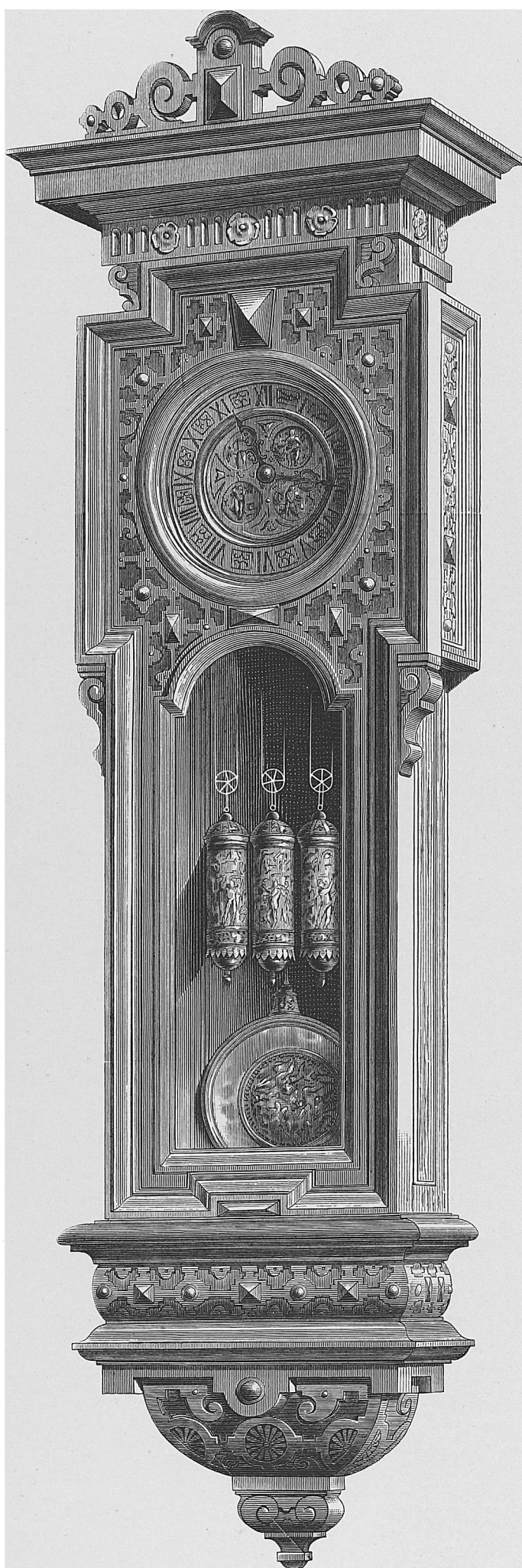
Plate 47. — Silver Frame in Repoussé Work for Photograph Portraits, designed and executed by Destape in Paris.

Plate 48. — Earthenware Vases, designed and manufactured by Watson & Co. in Bombay.

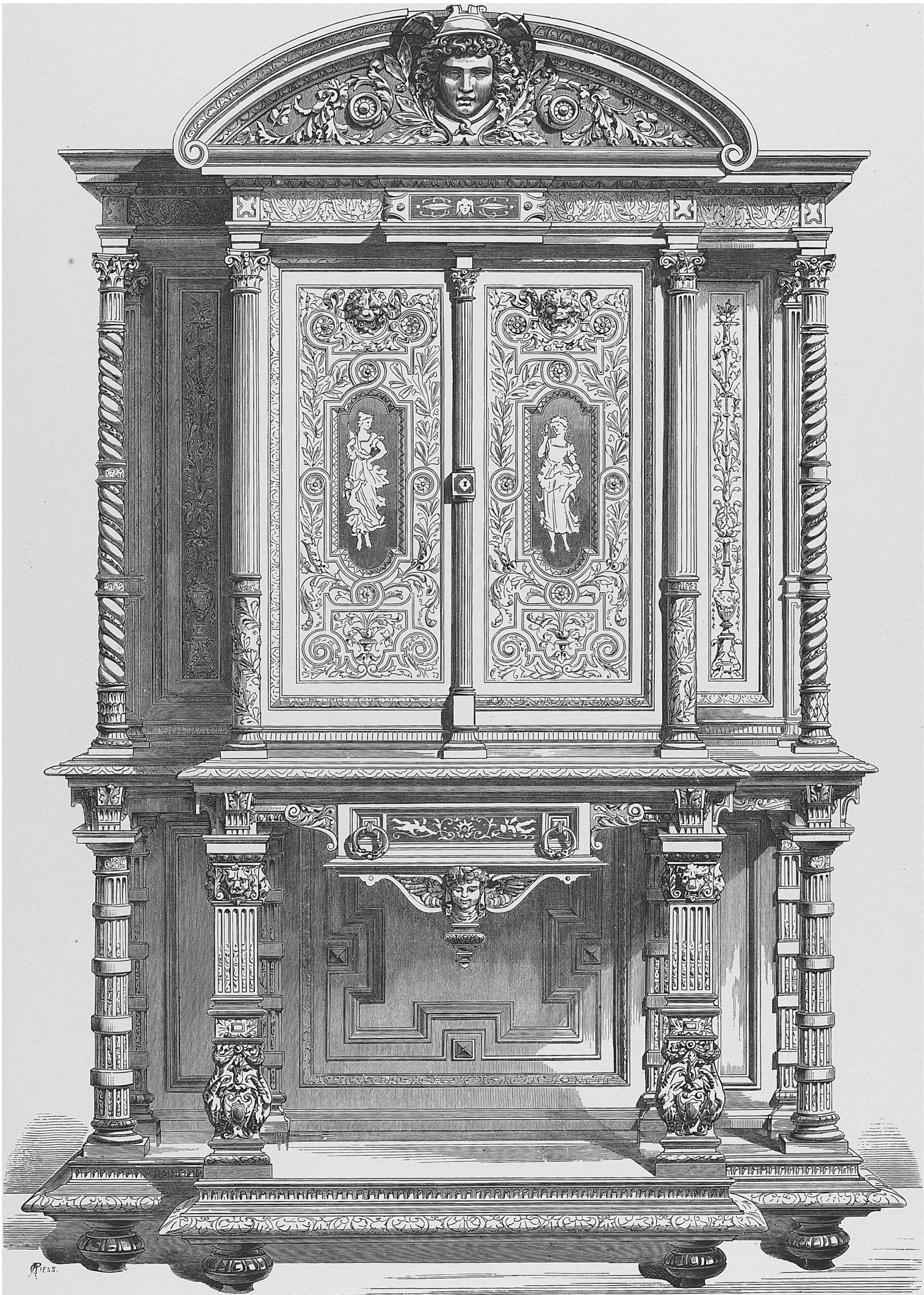


Stucco Ornaments for a Vaulted Ceiling, designed and executed by O. Lessing in Berlin.

From the Exhibition in the House of the Society of Archts. in Berlin.



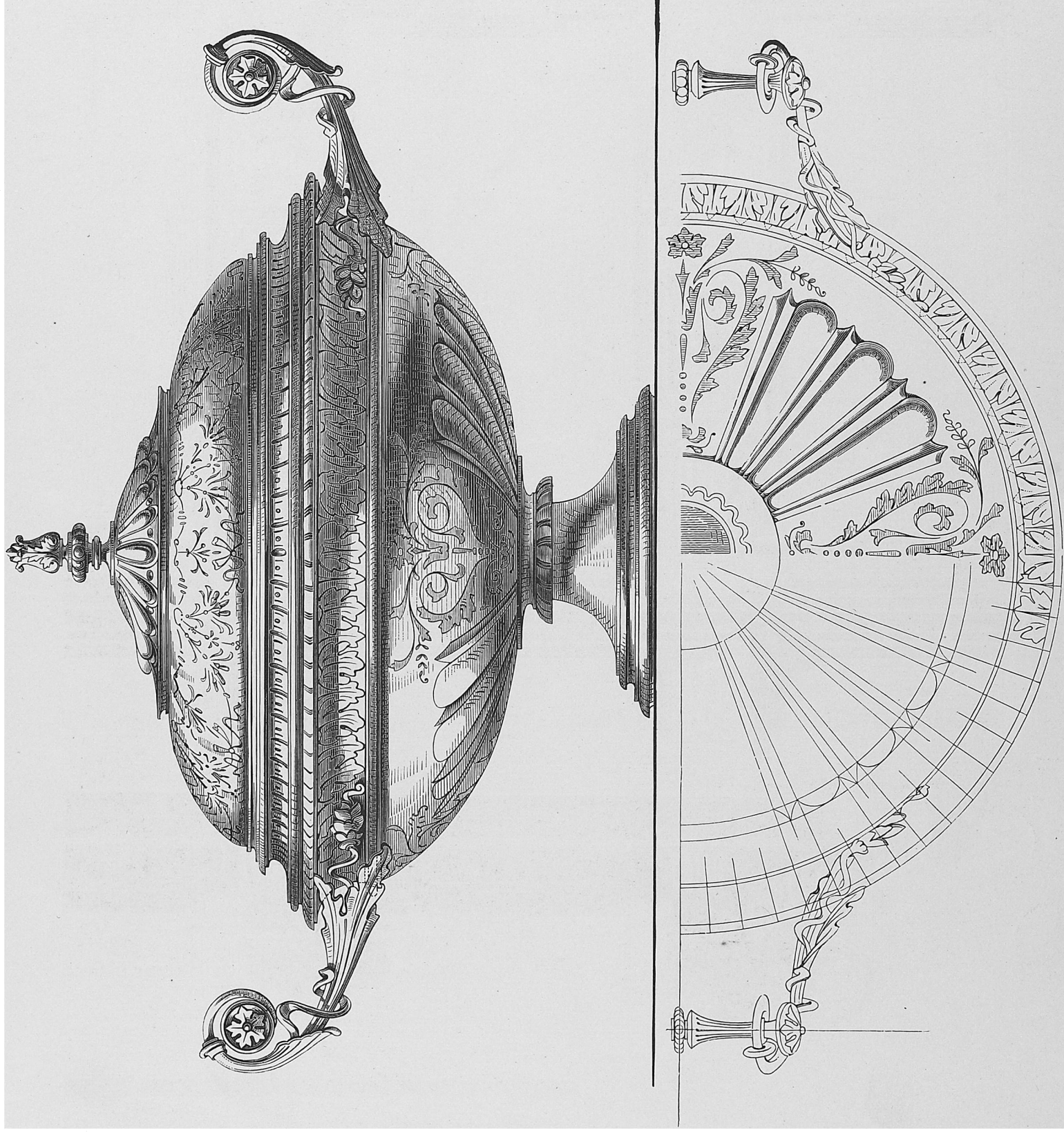
Clock Case in Dark Stained Oak, designed and executed by B. Ludwig in Vienna.



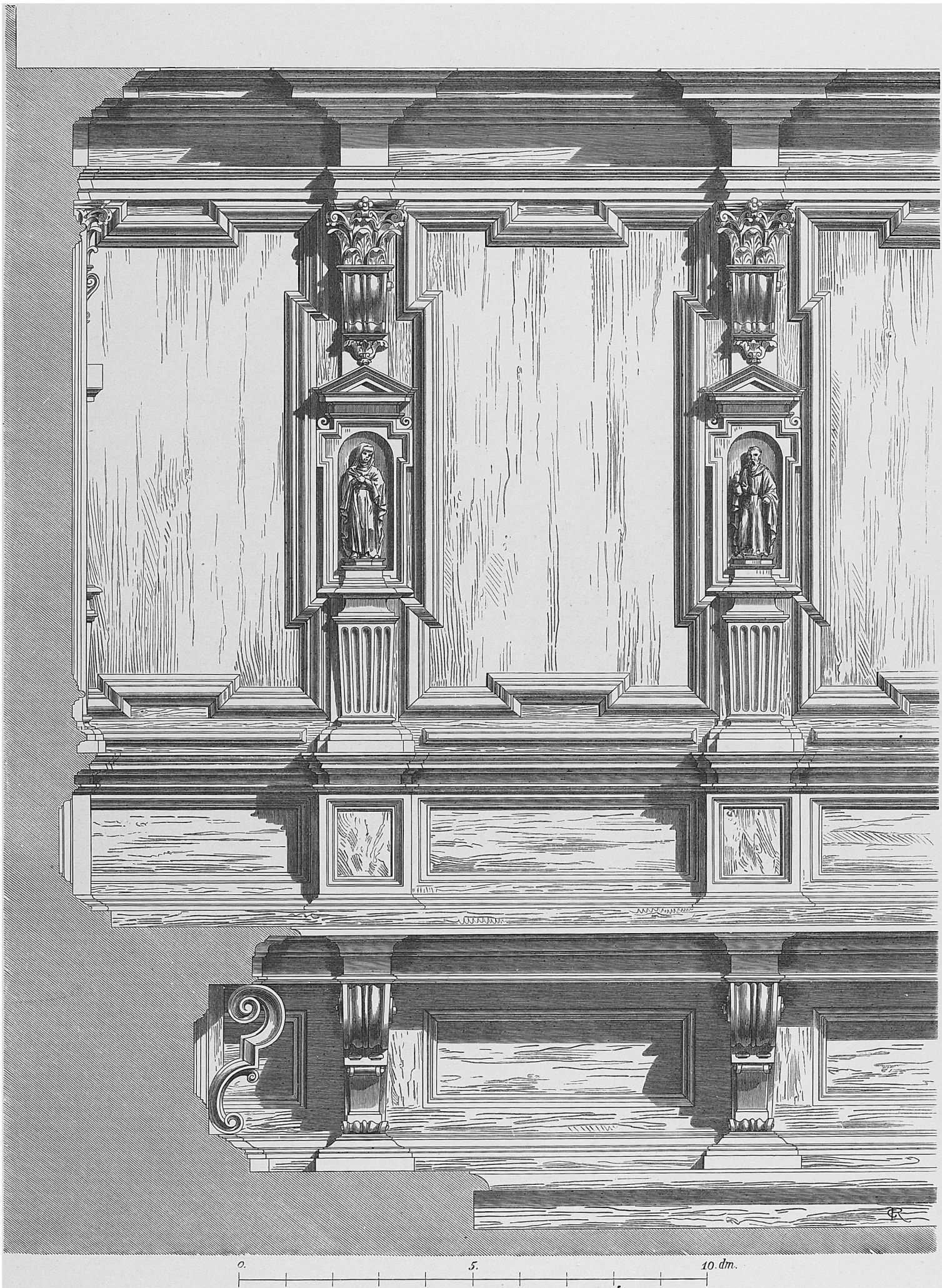
Cabinet, designed and manufactured by L. Marcotte & Co. in New York and Paris.

From the Paris Exhibition.

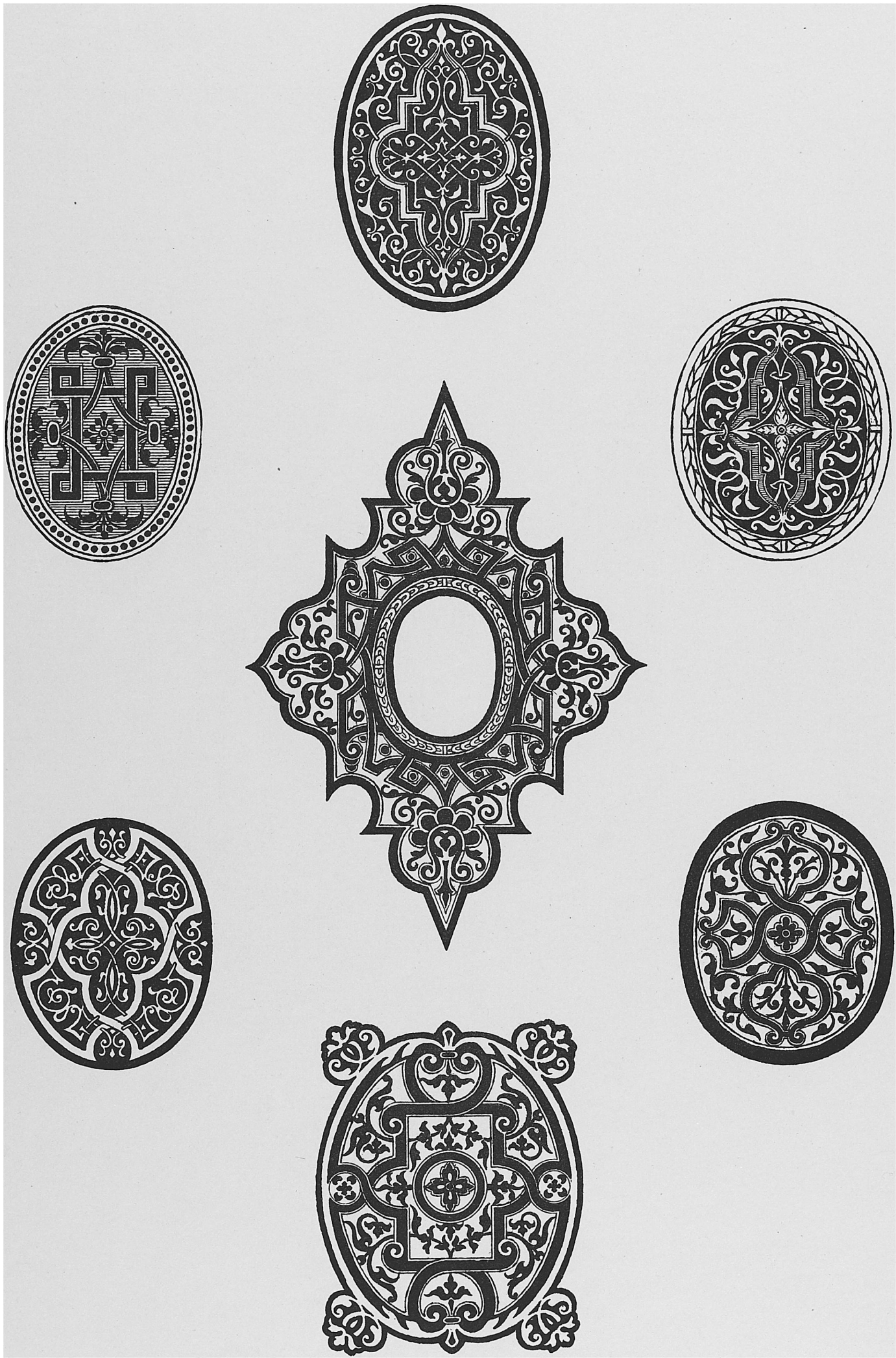
(Gold Medal.)



Sugar Basin in Silver, from the design of Prof. W. Wollanek by J. Matzenauer in Vienna.



Woodwork in the Monastery S. Martino in Naples.

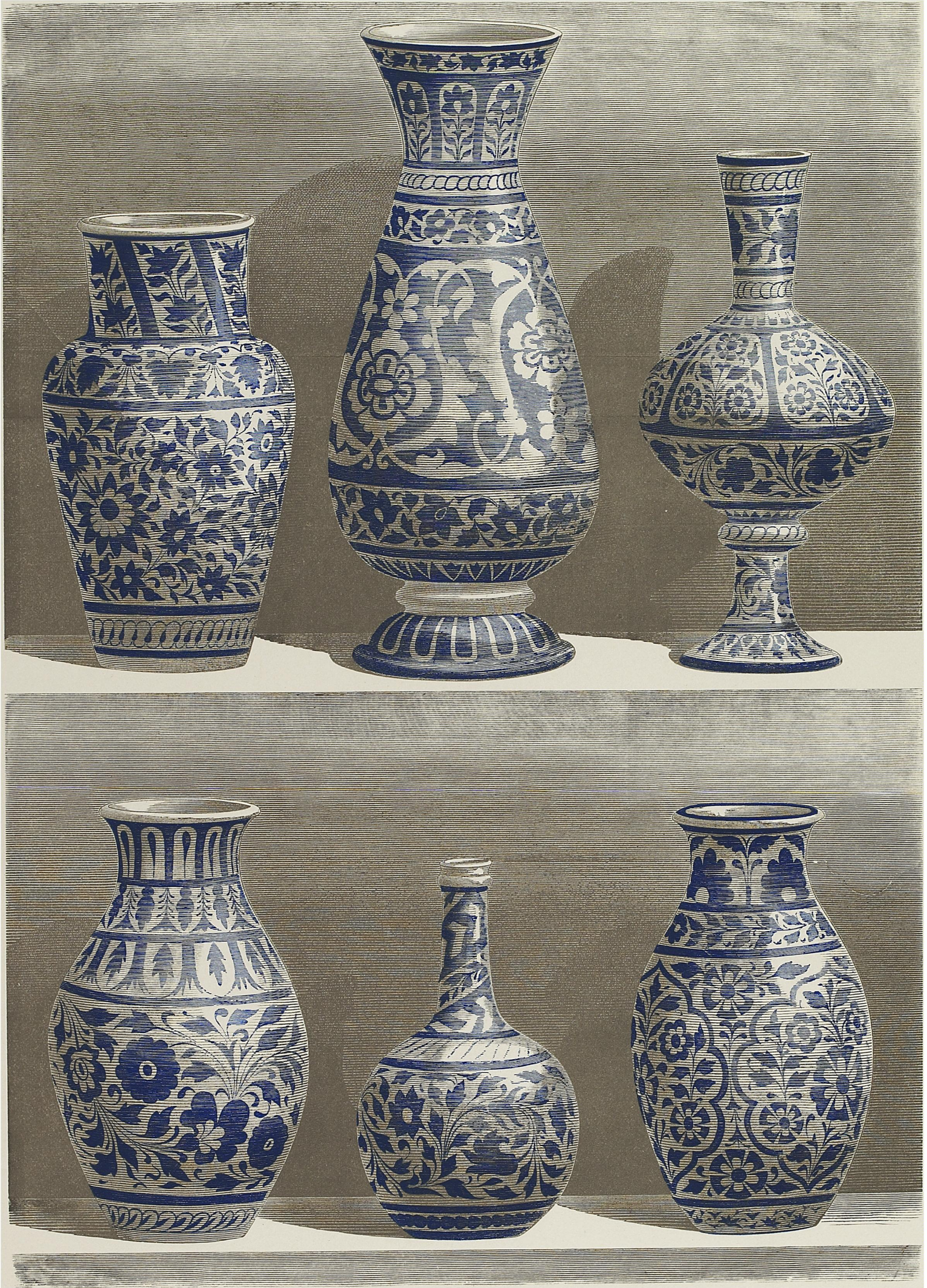


Arabesques from Book Covers in the Germanic Museum in Nuremberg.



Silver Frame in Repoussé work for Photograph Portraits, designed and manufactured by Destape in Paris.

From the Paris Exhibition.



Earthenware Vases, designed and manufactured by Watson & Co. in Bombay.

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